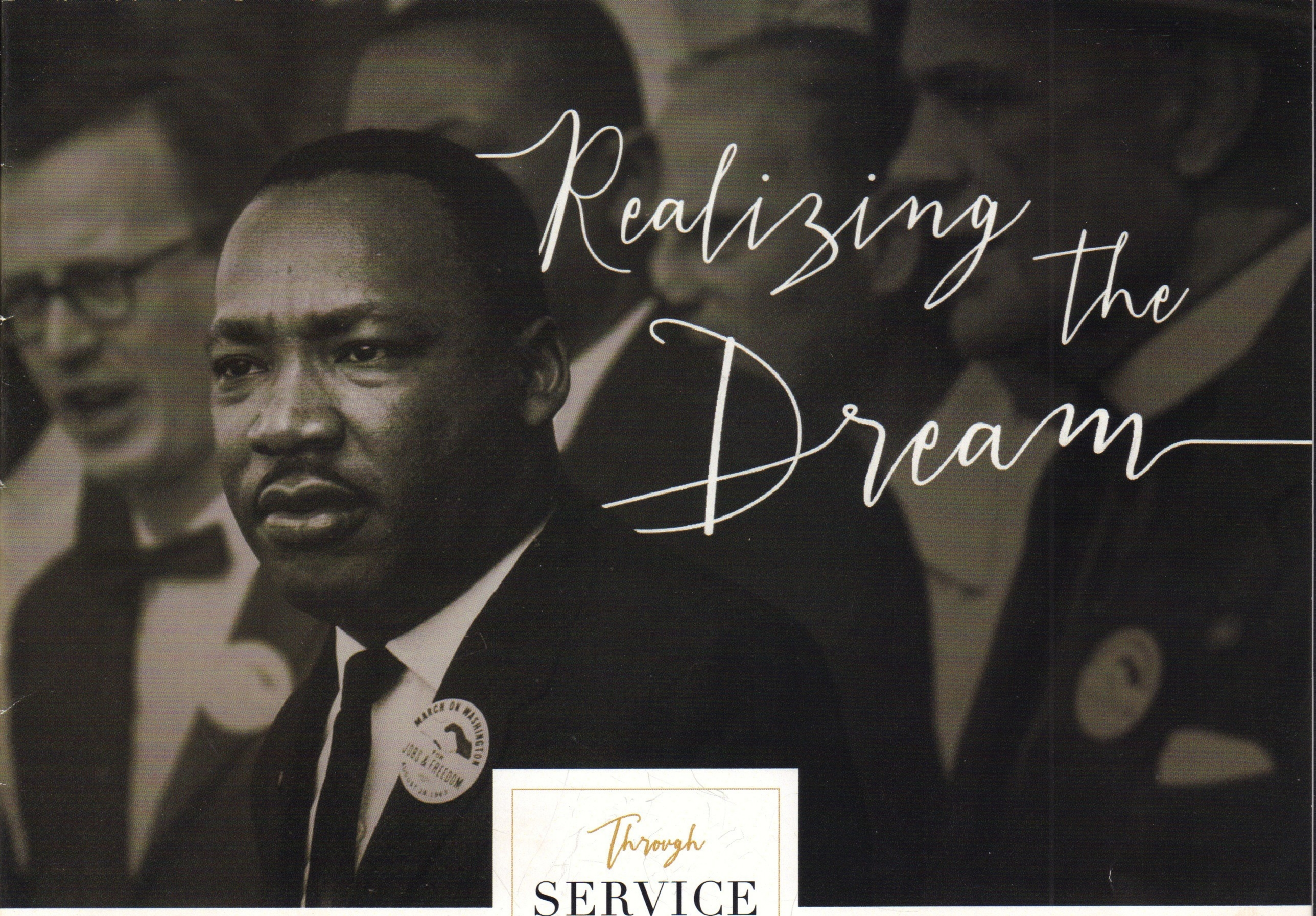


Realizing the Dream

Through
SERVICE *to* OTHERS

2018 LEGACY BANQUET AND CONCERT

January 12 & 14, 2018

featuring

DANNY GLOVER
Actor, Producer, Humanitarian
Friday, January 12 at 6:30 p.m.
Bryant Conference Center
Sellers Auditorium

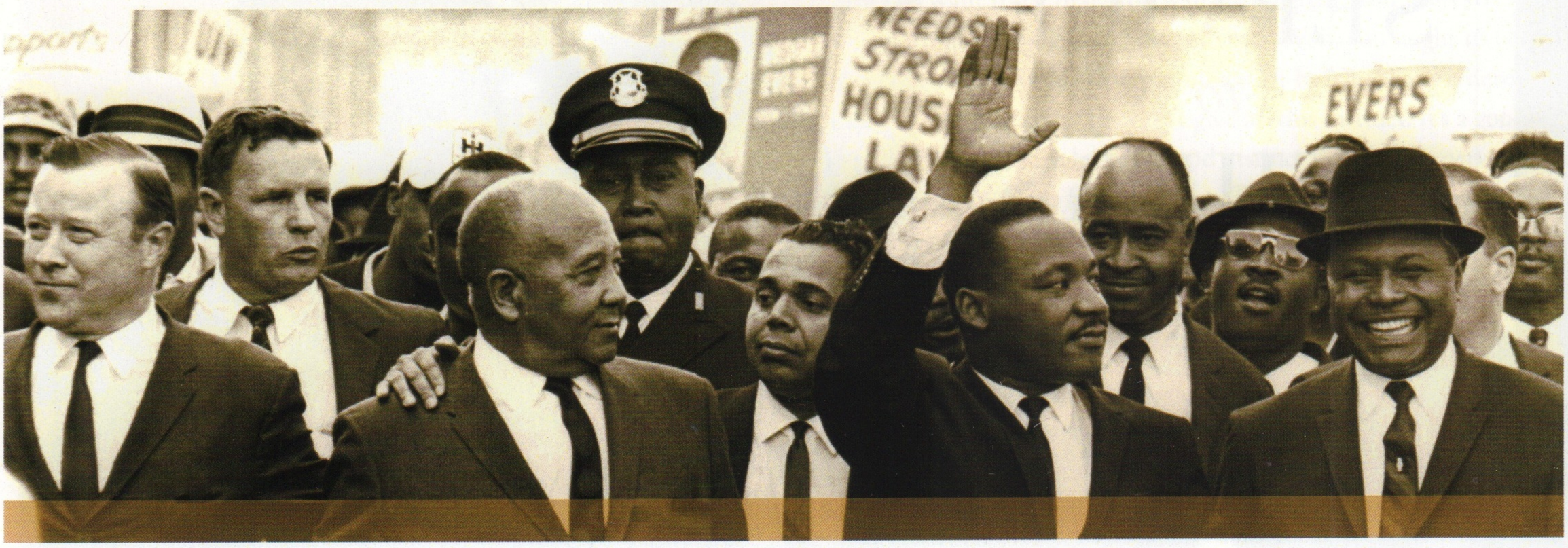
MARY MARY
Sunday, January 14 at 7:30 p.m.
Moody Music Concert Hall
The University of Alabama

Presented by

Stillman College
Shelton State Community College
The Tuscaloosa SCLC
The University of Alabama

Realizing the Dream

TUSCALOOSA, ALABAMA
1990–2018



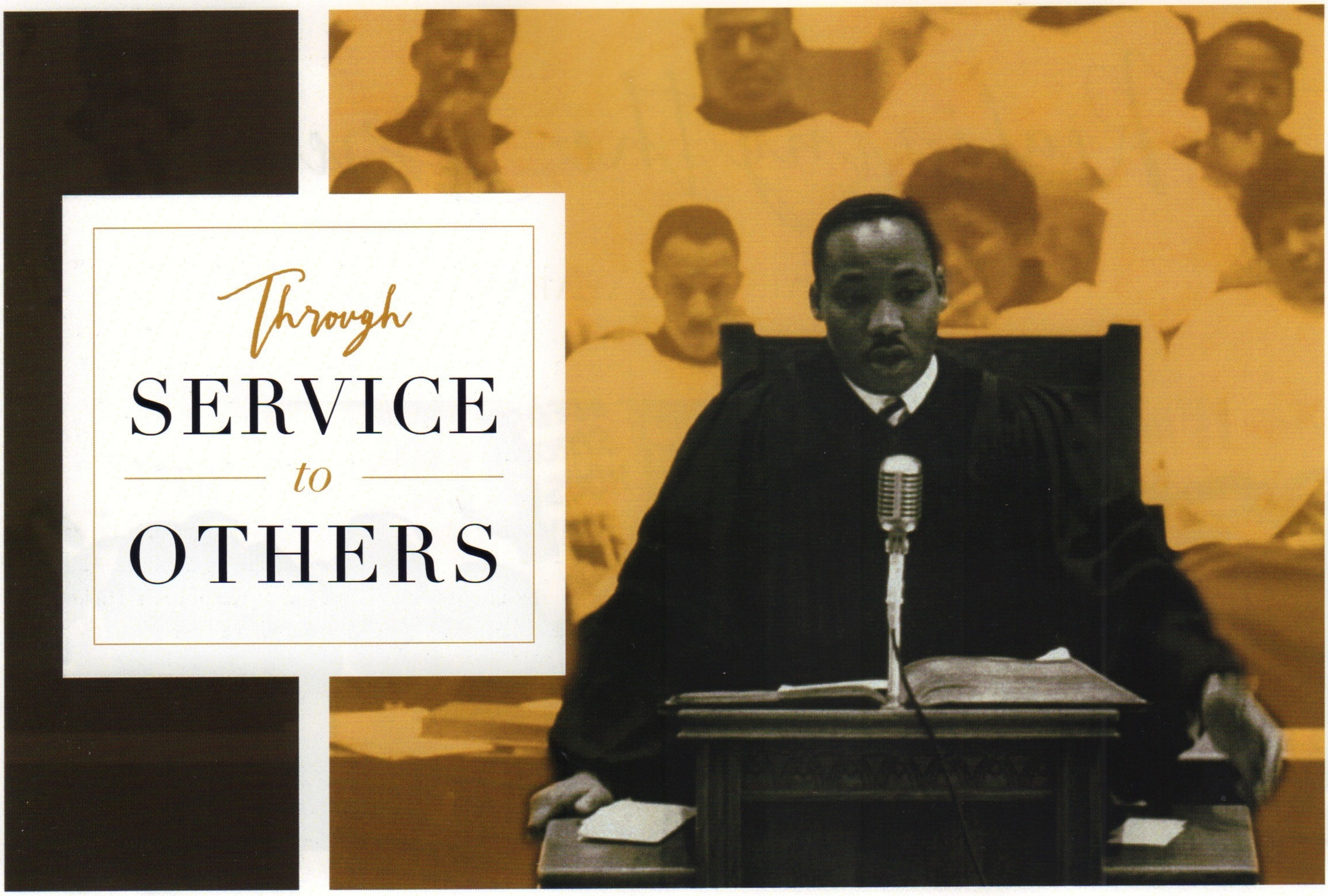
For almost three decades, audiences have gathered each January for the Realizing the Dream celebration honoring the life and remarkable legacy of Dr. Martin Luther King, Jr. This year is the 29th year of the King celebration at The University of Alabama, one of the first institutions of higher learning to acknowledge King's life and career with special events such as the Realizing the Dream Concert, Legacy Awards Banquet, Unity Day programs, and Performing Arts and Distinguished Lecturer series. All of these activities are the work of an alliance comprised of Stillman College, Shelton State Community College, the Southern Christian Leadership Conference and The University of Alabama.

Actor James Earl Jones set the tone for what was to come when he narrated Aaron Copeland's "A Lincoln Portrait" in the inaugural concert (1990). Since that auspicious beginning such luminaries as Cicely Tyson (1993), Maya Angelou (1997), Vivian Malone Jones (1999), the Alabama Symphony Orchestra (2010 and 2011) and singer/songwriter John Legend (2014) have performed to large, enthusiastic audiences in the Frank Moody Music Building Concert Hall.

The Legacy Awards Banquet, which kicks off the annual activities, recognizes the founders of the Realizing the Dream celebration while paying tribute to individuals who have made significant contributions to King's legacy. For the 10th consecutive year the RTD Committee is partnering with the Tuscaloosa Southern Christian Leadership Conference to host the Legacy Awards Banquet, which annually features a distinguished speaker.

Each year's theme is designed to unify the community in ways that are fresh and rewarding, from in-school programs to children's drawings displayed in the lobby, from blended voices of choirs to the joined hands of concert audience members singing "We Shall Overcome," to insightful lectures by distinguished speakers – events that inspire us all to do our part in making a better tomorrow.

Funded in part by an endowment from the Fiesta Bowl – which also funds minority scholarships at the University – the Realizing the Dream celebration changes every year to be relevant to current circumstances. This year's theme, "Through Service to Others," embraces the wisdom and vision King shared in his February 4, 1968 "Drum Major Instinct" sermon, "Everybody can be great ... because anybody can serve."



Through SERVICE *to* OTHERS

**"Everybody can be great...
because anybody can serve."**

Dr. Martin Luther King, Jr.

The 2018 Realizing the Dream celebration theme – "Through Service to Others" – provides a glimpse into the values held by the man whose life and work we are honoring. The influence of Dr. Martin Luther King, Jr. remains as prevalent today – perhaps even more so – as when he served as a living leader of the Civil Rights Movement. Today, nearly a half-century after his death, his wisdom speaks to new generations through a message that is both essential and timeless.

In his February 4, 1968 sermon titled "Drum-Major Instinct," King spoke about the importance of each of us serving others. Having grown up the son of a minister, and as a man of great spiritual faith himself, he possessed a thorough understanding of this ideal from the perspective of a Biblical command that we should serve one another always. As a black man leading the primary struggle of his time in an angry segment of the nation, he understood that service to and love for one another cannot be separated.

In his sermon that day in 1968, King encouraged his congregation at Ebenezer Baptist Church to seek greatness, but to do so through service and love. The sermon itself was an adaptation of the 1952 homily, "Drum-Major Instincts," by J. Wallace Hamilton, a well-known, white Methodist preacher. In King's sermon to his congregants, he referred to a familiar story in Mark, chapter 10, verses 35–40 and 43–44. The text (King James version) reads:

> *And James and John, the sons of Zebedee, came unto him saying, "Master, we would that thou shouldest do for us whatsoever we shall desire." And he said unto them, "What would ye that I should do for you?" And they said unto him, "Grant unto us that we may sit, one on thy right hand, and the other on thy left hand, in thy glory." But Jesus said unto them, "Ye know not what ye ask: Can ye drink of the cup that I drink of? and be baptized with the baptism that I am baptized with?" And they said unto him, "We can." And Jesus said unto them, "Ye shall indeed drink of the cup that I drink of, and with the baptism that I am baptized withal shall ye be baptized: but to sit on my right hand and on my left hand is not mine to give; but it shall be given to them for whom it is prepared." (And then Jesus goes on toward the end of that passage to say), "But so shall it not be among you: but whosoever will be great among you, shall be your servant: and whosoever of you will be the chiefest [first], shall be servant of all."*

King pointed out that many would be quick to condemn James and John for making such a request, but went on to explain that each of us has within us, as noted by psychoanalyst Alfred Adler, a desire for recognition, for importance. This desire – a desire to surpass others, to achieve distinction and to lead the parade, Adler contended, was the basic impulse, the basic drive of human life. He called it the drum-major instinct. One example King gave of this was to point out that the first cries of a baby are for attention. He went on to speak of the ways in which the perversion of the drum-major instinct can take us down the wrong path, leading to changes in our personalities that have us spending more than we have to spend in order to keep up with the Joneses, in setting ourselves apart as better than others because of education, awards, socio-economic status and the like, in falling for the wrong influences and allowing our actions to be driven by them.

But then King spoke of how this instinct can be harnessed for good. He paraphrased Jesus' response to James and John: "Oh, I see, you want to be first. You want to be great. You want to be important. You want to be significant. Well, you ought to be. If you're going to be my disciple, you must be." But he reordered priorities. And he said, "Yes, don't give up this instinct. It's a good instinct if you use it right. It's a good instinct if you don't pervert it. Don't give it up. Keep feeling the need for being important. Keep feeling the need for being first. But I want you to be first in love. I want you to be first in moral excellence. I want you to be first in generosity. That is what I want you to do."

King continued: "And he transformed the situation by giving a new definition of greatness. And you know how he said it? He said, 'Now brethren, I can't give you greatness. And really, I can't make you first.' This is what Jesus said to James and John. 'You must earn it. True greatness comes not by favoritism, but by fitness. And the right hand and the left are not mine to give, they belong to those who are prepared.'

"And so Jesus gave us a new norm of greatness. If you want to be important – wonderful. If you want to be recognized – wonderful. If you want to be great – wonderful. But recognize that he who is greatest among you shall be your servant. That's a new definition of greatness.



"And this morning, the thing that I like about it: By giving that definition of greatness, it means that everybody can be great, because everybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and your verb agree to serve. You don't have to know about Plato and Aristotle to serve. You don't have to know Einstein's theory of relativity to serve. You don't have to know the second theory of thermodynamics in physics to serve. You only need a heart full of grace, a soul generated by love. And you can be that servant."

Service is defined as the action of helping or doing work for someone, an act of assistance, a period of volunteerism with a company or organization.

King concluded his sermon that day by imagining his own funeral, downplaying his famous achievements. He saw himself as a servant of humanity, and he wanted his life to be remembered as such. That day he shared: "... And every now and then I ask myself, 'What is it that I would want said?' And I leave the word to you this morning.

"If any of you are around when I have to meet my day, I don't want a long funeral. And if you get somebody to deliver the eulogy, tell them not to talk too long. ... Tell them not to mention that I have a Nobel Peace Prize – that isn't important. Tell them not to mention that I have three or four hundred other awards – that's not important. Tell them not to mention where I went to school.

"I'd like somebody to mention that day that Martin Luther King, Jr. tried to give his life serving others. I'd like for somebody to say that day that Martin Luther King, Jr. tried to love somebody. ... I want you to say that I tried to love and serve humanity. Yes, if you want to say that I was a drum major, say that I was a drum major for justice. Say that I was a drum major for peace. I was a drum major for righteousness. And all of the other shallow things will not matter. I won't have any money to leave behind. I won't have the fine and luxurious things of life to leave behind. But I just want to leave a committed life behind."

It is fitting, then, that on the third Monday of each January (the Monday closest to King's actual birthday), we remember his life and honor his legacy. While many may mistake the celebration of his birthday as a long holiday weekend with a day away from the job, the day is truly so much more. King's widow and others worked tirelessly for many years to establish King's birthday as a national holiday. On November 3, 1983, President Ronald Reagan signed a bill marking the third Monday of every January as Martin Luther King, Jr. Day. In January 1986, the first national Martin Luther King, Jr. holiday was observed. In 1994, President Bill Clinton signed into law legislation that made the day a national day of service – a day *on* rather than a day *off*.

King's influence remains today not only in the form of his legacy as a leader of the Civil Rights Movement, but also as a symbol of right values. Through his sermons and public appearances, he shared an unparalleled message of love, justice, service and humility.

Today, each of us has an opportunity – indeed a command – to do our part in carrying forth the efforts Dr. King began so many years ago, not only on a national day of service, but every day. It is this service – from neighborhood cleanup to youth mentoring to simple acts of kindness – that improves communities and lives and places us closer to the better world of which King dreamed.

2018 UNITY DAY SCHEDULE OF ACTIVITIES

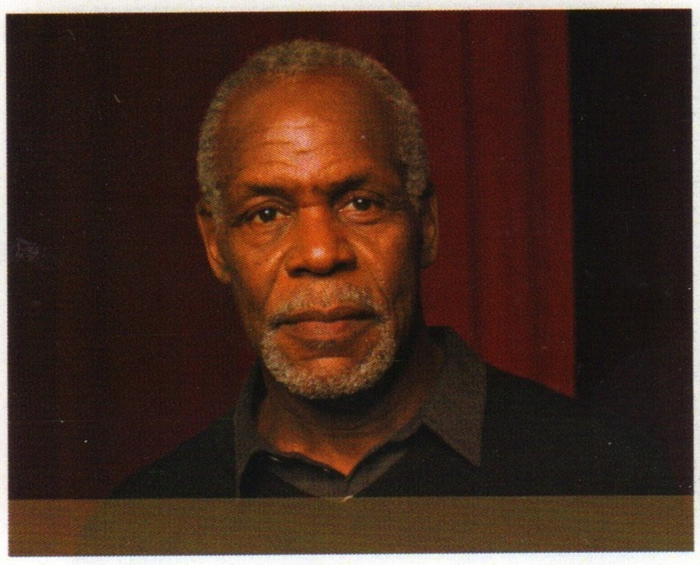
Realizing the Dream partner the SCLC will sponsor Unity Day activities beginning at 7 a.m. Monday, January 15, with the Unity Breakfast at Beulah Baptist Church. Dr. Joseph Scrivner, pastor at Brown Memorial Presbyterian Church, will be the speaker. A viewing of the documentary film, "Tell Them We Are Rising: The Story of Black Colleges and Universities," will begin at 9:30 a.m. at the Tuscaloosa Career & Technology Academy. The Unity Day march will begin at noon from the Martin Luther King, Jr. Elementary School and Beulah Baptist Church. Rev. Tyshawn Gardner, SCLC president and pastor of Plum Grove Baptist Church, will be the speaker. The annual Mass Rally will begin at 6 p.m. at First African Baptist Church. The speaker will be Bishop L. Spenser Smith, pastor of Impact Nation.

2018 REALIZING THE DREAM PERFORMING ARTS EVENT

In 2003, The Realizing the Dream Coordinating Committee added a performing arts component to complement the concert, legacy banquet and lecture series. A variety of events, including storytellers, readings and lectures, theatrical performances and jazz, have been presented. Details about the 2018 performing arts event will be released at a later time at realizingthedream.ua.edu.

Realizing the Dream

2018 GUESTS & EVENTS



DANNY GLOVER

LEGACY AWARDS FEATURED GUEST

Actor, producer and humanitarian Danny Glover has been a commanding presence on screen, stage and television for more than a quarter century. He holds a lengthy list of performance credits, including the block-buster "Lethal Weapon" franchise and the Oscar-nominated "Dreamgirls," and earned an Emmy nomination for his performance in the title role of the HBO movie "Mandela." In 2005 he co-founded the New York-based Louverture Films. The company is dedicated to the development and production of films of historical relevance, social purpose, commercial value and artistic integrity. Glover has gained great respect both nationally and internationally for his wide-reaching community activism and philanthropic efforts, which focus on economic justice, access to healthcare and education programs. Glover, who currently serves as a UNICEF goodwill ambassador, openly advocates for the arts to lead the way in community activism around the world.



MARY MARY

CONCERT FEATURED ARTIST

Mary Mary is the Gospel recording and Grammy award-winning sister duo of Erica and Tina Campbell. Mary Mary has earned numerous Stellar Music and Dove Awards, four Grammy Awards, three NAACP Image Awards, two American Music Awards, a Soul Train Award, a BET Award, the BMI Trailblazers of Gospel Music Award and more. After seven albums and 18-plus years of singing professionally, the commercially successful and critically acclaimed Mary Mary has sold more than 5 million albums, toured internationally and graced the covers of multiple high-profile magazines. Both sisters, who starred in the WE tv hit reality series "Mary Mary," have launched successful, award-winning solo careers while continuing to perform as Mary Mary. The loving wives and mothers still find time to devote to their faith and their families.



JULISSA ARCE

DISTINGUISHED LECTURER

Julissa Arce came to the U.S. from Mexico at the age of 11 and was undocumented for almost 15 years before becoming a U.S. citizen in August 2014. She built a successful career on Wall Street during part of this time, and now serves as an advocate for immigrant rights and education. Author of "My (Underground) American Dream" (2016), Arce co-founded the Ascend Educational Fund in order to help other young people in similar circumstances.

Ms. Arce will speak Tuesday, March 27, 2018 at 7 p.m. at the Embassy Suites Hotel in downtown Tuscaloosa.

LEGACY AWARD
2018 Winners



MARISSA NAVARRO

HORIZON AWARD

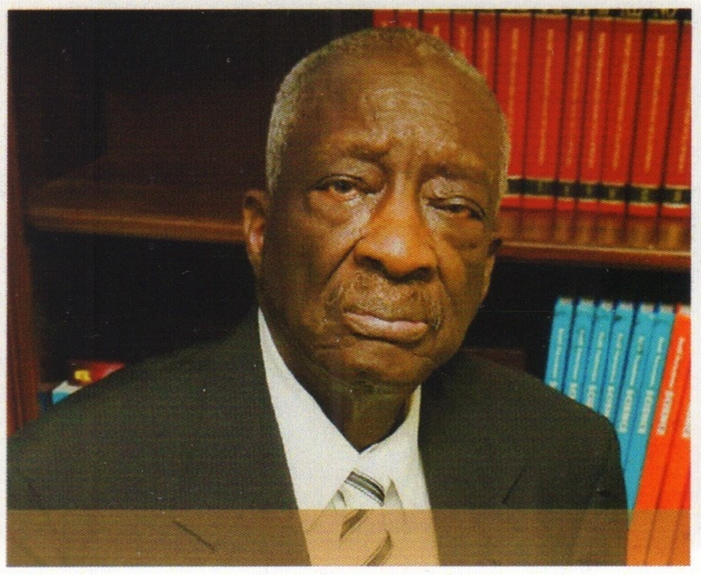
Marissa Navarro is a junior at UA. Navarro demonstrated a commitment to the promotion of cultural diversity and to resolving the challenges of inclusion and equity on campus early in her college career when, as a freshman, she founded the Hispanic-Latino Association (HLA). HLA's main focus is to unite students, faculty and staff of Hispanic/Latino ethnic background and those with an interest in Hispanic/Latino culture through activities that invoke cultural, social, educational and political awareness while creating a representative voice for the Hispanic/Latino campus community. Navarro was elected to serve as an SGA senator during her sophomore year and has worked hard to give voice to marginalized students. During summer 2017, she served as a Congressional Hispanic Caucus Institute intern in Washington, D.C. Navarro is double majoring in Spanish and international studies with a concentration in Latin America, while also pursuing a minor in Latin American, Caribbean and Latino studies and a certificate in global studies.



ELLEN G. SPEARS

CALL TO CONSCIENCE AWARD

Dr. Ellen Griffith Spears is an associate professor in the Department of American Studies and New College at UA. She is the author of "Baptized in PCBs: Race, Pollution, and Justice in an All-American Town." The book recounts the legal fight that began in Anniston during the 1990s against the agrochemical company Monsanto over the dumping of toxic chemicals in the city's historic African American and white working-class west side, as well as the campaign to safely eliminate chemical weaponry secretively stockpiled near Anniston during the Cold War. The book received multiple awards, including the 2014 Arthur J. Viseltear Award for Outstanding Contribution to the History of Public Health. Spears is also co-author of Alabama House Joint Resolution 20, which exonerates the Scottsboro Boys – a group of nine young black men who were wrongly accused and convicted of raping two white women while all were passengers on a train in 1931 – of any wrongdoing.



FRANK DUKES

MOUNTAINTOP AWARD

Rev. Frank Dukes is being honored for creating and leading the Selective Buying Campaign of 1962, co-leading the Easter Sunday March of 1963, working with and serving as a bodyguard for Dr. Martin Luther King, Jr. during his time in Birmingham and acting as the director of alumni affairs at his alma mater, Miles College. After leaving Miles, Dukes continued to impact lives and make history. He became the second black hired as a counselor for the Alabama State Department of Education-Vocational Rehabilitation Division, where he worked with public offenders and substance abusers for more than two decades. Now retired, Dukes volunteers as a counselor and black history instructor at Maranathan Academy, a nonprofit school specializing in critically at-risk youth. The school, located in Birmingham, was founded in 1991 by Dukes' daughter, Donna. Rev. Dukes visits Maranathan Academy daily, where he serves as a role model to the students.

Realizing the Dream

LEGACY BANQUET

Friday, January 12, 2018
6:30 p.m., Sellers Auditorium

Welcome Dr. Byron Abston

Opening Remarks Dr. Linda Beito

Musical Selection The University of Alabama Jazz Standards Combo
Directed by Mark Lanter

Invocation Rev. Tyshawn Gardner

DINNER

Musical Selection The University of Alabama Jazz Standards Combo

Introduction of Featured Guest Dr. Ed Mullins

Featured Guest Mr. Danny Glover
Moderated by Dr. Joseph Scrivner

Dream Awards Dr. Mark McCormick

VIDEO PRESENTATION
In Their Own Words

Horizon Award Ms. Marissa Navarro
Introduced by Ms. Lane McLelland

Call to Conscience Award Dr. Ellen G. Spears
Introduced by Mr. Greg Singleton

Mountaintop Award Rev. Frank Dukes
Introduced by Ms. Eva Owens

Closing Remarks Dr. Joseph Scrivner

LEGACY AWARD
Winners and Speakers 2009–2017

2017
John Quiñones speaker
Fan Yang Horizon Award
Isabel Rubio Call to Conscience Award
Rev. Wendell Paris Mountaintop Award

2016
Douglas Jones, former U.S. Attorney speaker
Elliot Spillers Horizon Award
Theresa Burroughs Call to Conscience Award
William Baxley Mountaintop Award

2015
Juan Williams, journalist and political analyst speaker
Tyler Merriweather Horizon Award
Ken W. Swindle Call to Conscience Award
Dr. Arthur L. Bacon Mountaintop Award

2014
John Cochran, Network correspondent and UA graduate speaker
Miss Melanie Gotz Horizon Award
Mr. Cleophus Thomas, Jr. Call to Conscience Award
Dr. Roger E. Sayers Mountaintop Award

2013
Cynthia Tucker, Pulitzer Prize-winning journalist speaker
Lubna Alansari Horizon Award
Michael Culver Call to Conscience Award
Dr. Paula Sue Burnum-Hayes Mountaintop Award

2012
Rep. Terri Sewell, United States Congress speaker
Gwendolyn Ferreti Horizon Award
Bryan Fair Call to Conscience Award
Dr. Nimrod Reynolds Mountaintop Award

2011
Hank Klibanoff, Pulitzer Prize-winning journalist speaker
Sean Hudson Horizon Award
Harrison Taylor Call to Conscience Award
William H. Lanford Mountaintop Award

2010
Dr. Trudier Harris, author speaker
Jerria Martin Horizon Award
Dorothy McDade Call to Conscience Award
Odessa Warrick Mountaintop Award

2009
Rep. Artur Davis, United States Congress speaker
Kendra Key Horizon Award
Mayor Walt Maddox Call to Conscience Award
Rev. Thomas W. Linton Mountaintop Award





MARY MARY

Realizing the Dream Concert 2018



Mary Mary is the Gospel recording and Grammy award-winning sister duo of Erica and Tina Campbell, who starred in the WE tv hit reality series "Mary Mary," which recently concluded its sixth season.

The sisters broke through in 2000 as Mary Mary with the pioneering hit "Shackles (Praise You)." Mary Mary has earned numerous Stellar Music and Dove Awards, four Grammy Awards, three NAACP Image Awards, two American Music Awards, a Soul Train Award, a BET Award, the BMI Trailblazers of Gospel Music Award and more. After seven Mary Mary albums and a lifetime – 18-plus years of professionally singing – the commercially successful and critically acclaimed Mary Mary has sold more than 5 million albums, toured internationally and graced the covers of multiple high-profile magazines.

Both sisters have launched successful, award-winning solo careers, emerging as social media juggernauts.

Erica Campbell's top-charting solo debut "Help" won a 2015 Grammy Award for Best Gospel Album; she currently hosts the nationally syndicated radio show "Get Up! Mornings with Erica Campbell." Among Erica's entrepreneurial endeavors is the luxury hair line, "Erica By Erica Campbell," launched in partnership with hairstylist Vernon Martin, as well as her "More Than Pretty" empowerment organization. Campbell is married to Warryn Campbell II, Grammy Award-winning producer and pastor of California Worship Center.

In 2015, Tina Campbell independently released her top-charting solo debut, "It's Personal," winning the 2016 NAACP Image Award for Outstanding Gospel Album. Tina is currently co-hosting the hit web series "10 Minutes with Tina & Teddy," with her husband, drummer Teddy Campbell. Tina is author of the book, "I Need a Day to Pray" and has inspired many with her sold-out solo tour, An Evening with Teddy and Tina Campbell. She released her latest album, "It's Still Personal," last fall, preceded by the lead single "Too Hard Not To."

Erica and Tina continue to perform as Mary Mary while embracing their solo careers. The loving wives and mothers still find time to devote to their faith and their families.

Realizing the Dream

2018 CONCERT

Sunday, January 14
Moody Music Concert Hall

Welcome and Acknowledgments Jared Hunter
UA SGA President

About the Evening Toya Carter
Shelton State Community College Collegiate 100 President

Introduction of the Featured Guest Quinvarlio Kelly
Stillman College SGA President

Featured Guest Mary Mary

Conclusion We Shall Overcome

Audience, please rise, join hands and sing.

We shall overcome
We are not afraid
We are not alone
Truth will make us free
We will walk hand-in-hand
The Lord will see us through

No photography, audio recording, or videotaping allowed during the program.

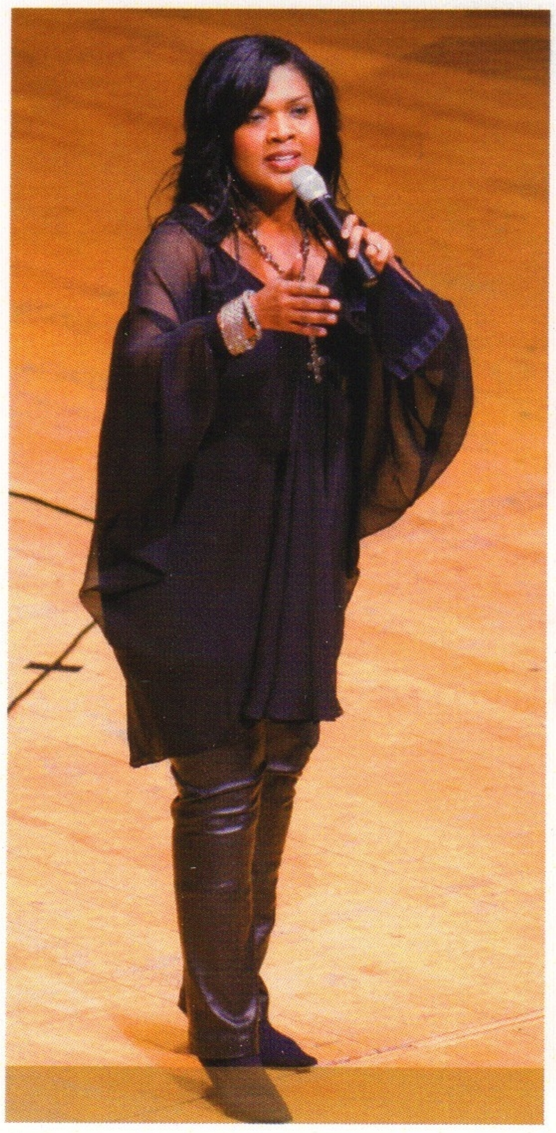
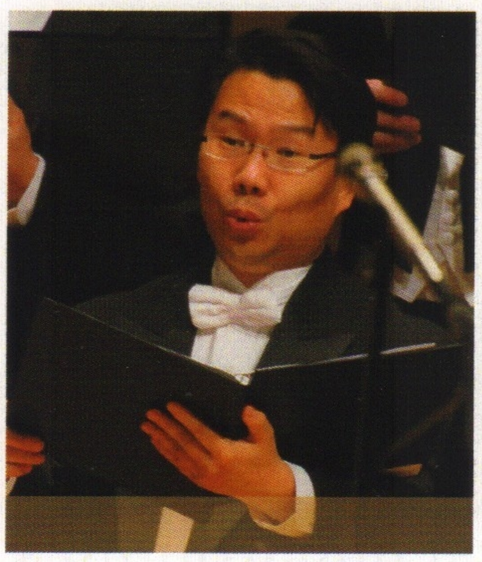
IN THE LOBBY

The paintings, drawings and collages displayed in the lobby are the work of students in Tuscaloosa City Schools. This annual exhibition of new work is a tradition of the Realizing the Dream Concert.

Realizing the Dream

CONCERTS
1990–2017

2017 Kirk Franklin, gospel singer
2016 Jonathan Butler, singer
2015 CeCe Winans, gospel singer
2014 John Legend, singer
2013 Take 6 and the Aeolians, singers
2012 Chris Kozak Jazz Quintet with Eric Essix, guitar
2011 Alabama Symphony Orchestra and violinist Daniel Bernard Roumain
2010 Alabama Symphony Orchestra with area singers
2009 Reverend Aaron Dobynes; singer Belinda George-Peoples; Prentice Concert Chorale and area school choirs
2008 Stillman, Shelton State and UA choirs
2007 Benita Washington, gospel singer
2006 Stephanie Jordan, jazz singer
2005 Everett McCorvey, opera singer
2004 Yolanda Adams, gospel singer
2003 Tonea Stewart, actress and professor
2002 Reverend Al Green, gospel and soul singer
2001 Take 6, a cappella singers
2000 Ossie Davis, actor
1999 Vivian Malone Jones, civil rights pioneer
1998 Roberta Flack, singer
1997 Maya Angelou, poet and philosopher
1996 Sidney Poitier, actor
1995 Harry Belafonte, singer
1994 Julian Bond, civil rights leader
1993 Cicely Tyson, actress
1992 Della Reese, singer
1991 William Warfield, opera singer
1990 James Earl Jones, actor





Realizing the Dream

2018 COMMITTEE MEMBERS

Stuart R. Bell, President
The University of Alabama

William J. Ashley, President
Shelton State Community College

Cynthia Warrick, President
Stillman College

Byron Abston
Shelton State Community College

Carol Agomo
The University of Alabama

Linda Beito
Stillman College

Reverend Tyshawn Gardner
Southern Christian Leadership Conference

Greg Jackson
Tuscaloosa City Schools

Mark McCormick
Stillman College

Utz McKnight
The University of Alabama

Lane McLelland
The University of Alabama

Eva Owens
Southern Christian Leadership Conference

Samory Pruitt
The University of Alabama

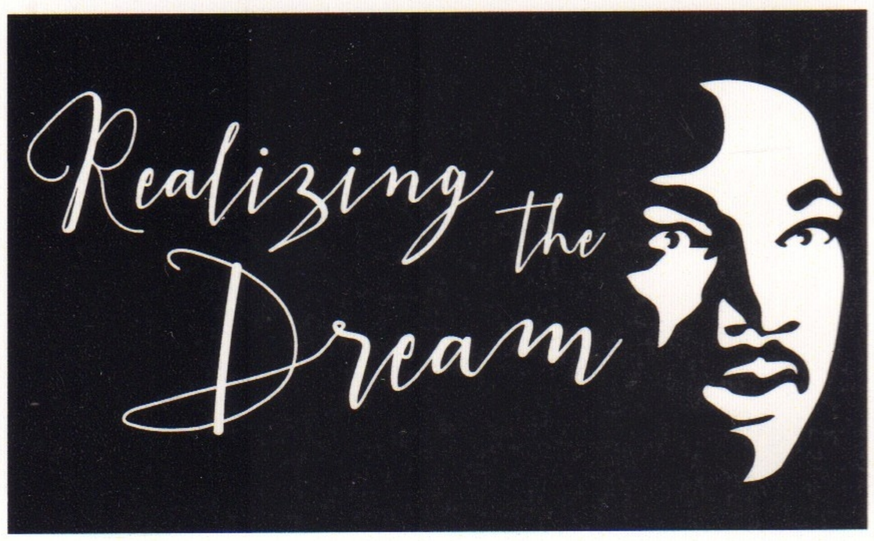
NorQuina Rieves
Shelton State Community College

Joseph Scrivner
Stillman College

Greg Singleton
The University of Alabama

Charles "Skip" Snead
The University of Alabama

The Martin Luther King, Jr. Realizing the Dream Committee exists to promote human equality, peace and social justice by creating educational and cultural opportunities for growth, empowerment and social change so that every person may experience the bounty of life's abundant possibilities.



Celebrating the Legacy of Dr. Martin Luther King, Jr.